

HERRN D<sup>R</sup> JULIUS RIETZ

gewidmet.

# Sonate

FÜR PIANOFORTE UND VIOLA

(oder für Pianoforte mit Violoncello  
oder Violine)

von  
**FRIEDRICH KIEL.**

OP. 67.

Ausgabe für Pianoforte und Viola	M 7,—.
Ausgabe für Pianoforte und Violoncello	„ 7,—.
Ausgabe für Pianoforte und Violine	„ 7,—.

Eigentum der Verleger für alle Länder.

Aufführungsrecht vorbehalten.



**ED. BOTE & G. BOCK**  
**BERLIN W. 8.**  
Gegründet 1838.

# SONATE

für Pianoforte und Viola.

## VIOLA.

Allegro.

Fr. Kiel, Op. 67.

The musical score for Viola, Op. 67 by Fr. Kiel, is written in 3/4 time and consists of eight staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro.'.

**Staff 1:** Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section with a *dim.* (diminuendo) marking. It ends with a fortissimo (*ff*) dynamic and a second ending marked with a '2'.

**Staff 2:** Features fortissimo (*ff*) dynamics, a *dim.* marking, a piano (*p*) dynamic, and a pizzicato (*pizz.*) section.

**Staff 3:** Marked 'arco' (arco), it begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.

**Staff 4:** Continues with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

**Staff 5:** Starts with a *dim.* marking, followed by a piano (*p*) dynamic and a section marked 'poco sost. espress.' (poco sostenuto, espressivo).

**Staff 6:** Features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

**Staff 7:** Begins with a piano (*p*) dynamic.

**Staff 8:** Ends with a crescendo (*cresc.*) marking.

# VIOLA.

3

*fz* *p* *poco cresc.* *fz* *p*

*p più cresc.* *p*

*cresc.* *ff* *fz* *fz*

*fz*

*dim.* *p* *dim.*

*pp* *p* *pp*

*cresc.* *poco f*

*dim.* *p*

*cresc.* *fz* *sfz* *poco f*

*dim.* *p*

*ten.*

*dim.* *p*

## VIOLA

Violin score for Viola, measures 1-10. The score is written in 13/8 time and B-flat major. The first staff (Violin I) begins with a forte (*fz*) dynamic, marked *arco*, and includes a *pizz.* (pizzicato) instruction. The second staff (Violin II) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The third staff (Violin III) begins with a forte (*f*) dynamic and includes a *p* (piano) dynamic. The fourth staff (Violin IV) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The fifth staff (Violin V) begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The sixth staff (Violin VI) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The seventh staff (Violin VII) begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The eighth staff (Violin VIII) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The ninth staff (Violin IX) begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction. The tenth staff (Violin X) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) instruction.

# VIOLA.

5

*f*

*dim.*

*p*

*p*

*pp*

*a tempo poco sostenuto*

*pp*

*sfz*

*dim.*

*p*

*espr.*

*p*

*pp*

*pp*

**Scherzo.**

**Vivo.**

*pp*

*poco cresc.*

*p*

*sfz*

*pizz.*

*arco*

*f*

*fz*

*1*

*p*

*dim.*

*fz*

*fz*

*fz*

*p*

*f*

*p*

*fz*

*p*

*fz*

*p*

*1*

*2*

*fz*

*p*

*p*

## VIOLA.

Musical score for Viola, measures 1 through 10. The score is written in 13/8 time and B-flat major. It consists of two staves per measure. The notation includes various dynamics, articulations, and performance instructions.

**Measure 1:** *pp*, *fz*, *dim.*, *pp*, *p*.

**Measure 2:** *cresc. e poco accel.*, *pizz.*, *arco*.

**Measure 3:** *a tempo*, *fz*, *p*.

**Measure 4:** *poco rit.*, *pp*, *p*, *p*.

**Measure 5:** *dim. nf*, *cresc.*.

**Measure 6:** *poco f*, *p*.

**Measure 7:** *dim.*, *pp*, *fz*, *p*, *arco*.

**Measure 8:** *poco cresc.*, *p*, *sf*, *pizz.*, *f*.

**Measure 9:** *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *p*.

**Measure 10:** *fz*, *p*, *p*, *1*, *2*.

# VIOLA.

7

*a tempo* *cresc. alaccl.*

*fz* *p* *pizz.* *arco* *rit.*

**Coda.** *pp* *pizz.* *arco* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

**Andante con moto.**

*p* *fz* *pp* *cresc. fz*

*dim.* *pp* *cantabile* *cresc.*

*pp* *cresc.*

*più cresc. e con passione* *ff* *dim.* *p*

*f* *fz* *fz* *p* *dim.*

*poco f* *cresc.* *f*

**VIOLA.**

*fz* *pp* *molto dolce* *pp* *cresc.* *sul G* *fz* *p* *pp* *Allegro molto.* *pp* *attacca* *1* *1* *rit.* *p* *dim.* *p* *pizz.* *fz* *arco* *p* *p* *f* *p* *p* *f* *cresc.* *f* *sf* *sf* *fz* *1* *3* *poco cresc.* *sf* *f*



# VIOLA.

9

*cresc.*  
*p*  
*pp*  
*dim.*  
*sf*  
*sf*  
*sf*  
*fz*  
*espress.*  
*fz*  
*fz*  
*fz*  
*dim. p*  
*dim.*  
*p*  
*poco più meno mosso*  
*pp*  
*1 molto cantabile*  
*poco cresc.*  
*p*  
*poco animato*  
*1*

## VIOLA.

quasi Recit. *ad lib.*  
*con passione*

*f* *ff* *p* *pp* *cresc.* *a tempo* *molto dolce* *poco animato* *espress.*

quasi Recit.

*f* *ff* *p* *pp* *cresc.* *a tempo* *cresc. e sost.*

# VIOLA.

11

Tempo I.

The musical score for Viola, page 11, is written in 3/4 time and the key of D major. It begins with a tempo marking of 'Tempo I.' and a dynamic of *f*. The first staff features a rapid sixteenth-note run, marked with a '6' for the sixth finger. The second staff includes dynamics of *fz*, *p*, *f*, and *dim.*. The third staff shows *p* dynamics. The fourth staff is marked 'pizz.' and 'arco' with a *p* dynamic. The fifth staff continues with *p* dynamics. The sixth staff features a triplet figure with dynamics of *cresc.*, *f*, *p*, and *fz*. The seventh staff includes a *cresc.* marking. The eighth staff shows a *cresc.* marking. The ninth staff includes a *cresc.* marking. The tenth staff concludes with a *cresc.* marking and a final measure with a '1' fingering.

**VIOLA.**

Musical score for "The Swan" from Swan Lake, Op. 20, No. 10, by Pyotr Ilyich Tchaikovsky. The score is for a solo violin and is in 3/4 time, key of D major. It consists of 12 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and performance instructions like "pizz." (pizzicato) and "arco" (arco). The music is characterized by its flowing, lyrical melody and elegant phrasing.